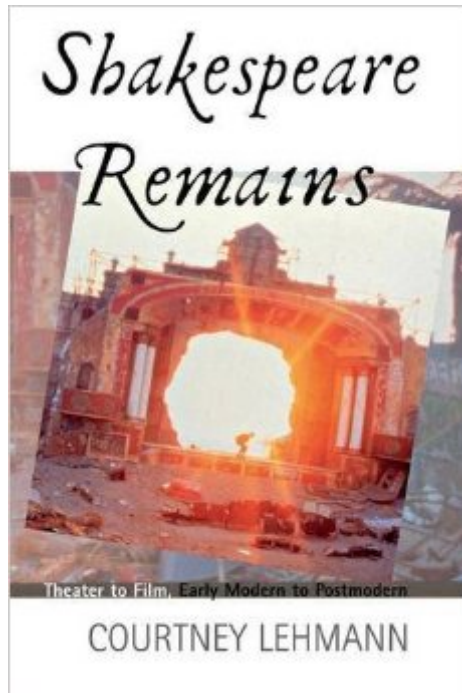


The book was found

Shakespeare Remains: Theater To Film, Early Modern To Postmodern



Synopsis

No literary figure has proved so elusive as Shakespeare. How, Courtney Lehmann asks, can the controversies surrounding the Bard's authorship be resolved when his works precede the historical birth of that modern concept? And how is it that Shakespeare remains such a powerful presence today, years after poststructuralists hailed the "death of the author"? In her cogent book, Lehmann reexamines these issues through a new lens: film theory. An alternative to literary models that either minimize or exalt the writer's creative role, film theory, in Lehmann's view, perceives authorship as a site of constitutive conflict, generating in the process the notion of the auteur. From this perspective, she offers close readings of *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Hamlet*, of film adaptations by Kenneth Branagh, Baz Luhrmann, and Michael Almereyda, and of John Madden's *Shakespeare in Love*. In their respective historical contexts, these plays and films emerge as allegories of authorship, exploiting such strategies as appropriation, adaptation, projection, and montage. Lehmann explores the significance of this struggle for agency, both in Shakespeare's time and in the present day, in the cultures of early and late capitalism. By projecting film theory from the postmodern to the early modern and back again, Lehmann demonstrates the ways in which Shakespeare emerges as a special effect—indeed, as an auteur—in two cultures wherein authors fear to tread.

Book Information

Paperback: 288 pages

Publisher: Cornell University Press; 1 edition (May 9, 2002)

Language: English

ISBN-10: 0801487676

ISBN-13: 978-0801487675

Product Dimensions: 6.2 x 0.7 x 9.1 inches

Shipping Weight: 13.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,423,908 in Books (See Top 100 in Books) #121 in Books > Humor & Entertainment > Movies > Adaptations #190 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #918 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism

Customer Reviews

This is an important and very clever analysis of what Shakespeare has been used for in recent film.

I got it for my course and after I had watched Luhrmann's Romeo and Juliet again. I liked it very much and so did my family, more than Richard Burt's or Mark Burnett's books on the same subject which are more unchaste in manner and can be offputting as a result.

[Download to continue reading...](#)

Shakespeare Remains: Theater to Film, Early Modern to Postmodern Kurt Vonnegut's Crusade; Or, How a Postmodern Harlequin Preached a New Kind of Humanism (Sunny Series in Postmodern Culture) Home Theater: The Definitive Guide to Home Theater Sound Systems Affordable Home Theater: Your Guide To Creating Your Own Amazing Home Theater Elfriede Jelinek's Princess Plays (Theater Magazine, Vol. 36, No. 2) (Theater, Volume 36, Number 2) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry A New Anthology of Early Modern Spanish Theater: Play and Playtext Manuscript Miscellanies in Early Modern England (Material Readings in Early Modern Culture) The Culture of Translation in Early Modern England and France, 1500-1660 (Early Modern Literature in History) Writing the Ottomans: Turkish History in Early Modern England (Early Modern Literature in History) Male Beauty: Postwar Masculinity in Theater, Film, and Physique Magazines Shakespeare and Modern Popular Culture (Oxford Shakespeare Topics) Integral Spirituality: A Startling New Role for Religion in the Modern and Postmodern World Islamic Remains in Bahrain (JUTLAND ARCH SOCIETY) A Historical Analysis of United States Prisoner of War (POW) / Missing in Action (MIA) Repatriation and Remains Recovery - World War II, Korea, Vietnam Wars, Philip Corso, Eisenhower, Le Duc Tho The Book of What Remains Love and Human Remains The Work of the Dead: A Cultural History of Mortal Remains The Remains All That Remains: Scarpetta 3 (Kay Scarpetta)

[Dmca](#)